

We're Gonna be Rich!

CD TR 12

The Pirates

F/G G⁷ C C^{maj7} C⁶ C⁷

QUASI RECIT

♩ = 92

SOLO: Liv - ing as a pi - rate has it's ups and downs, SOLO: You

mf *p* *sim*

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked as quarter note = 92. The system is divided into six measures. The first measure is a whole rest. The second measure contains the lyrics 'Liv - ing as a pi - rate' and is marked 'SOLO:'. The third measure contains 'has it's ups and downs,' and the fourth measure contains 'SOLO: You'. The piano accompaniment includes chords F/G, G7, C, Cmaj7, C6, and C7. Dynamics range from mezzo-forte (mf) to piano (p). There is a 'sim' (simile) marking in the third measure.

A A⁹ Dm Dm Dm⁷

have to take the smooth times with the rough! SOLO: It is - n't al - ways sun - ny and you're

p *p* *p*

The second system of the musical score continues the vocal line and piano accompaniment. It consists of six measures. The first measure has the lyrics 'have to take the smooth times with the rough!'. The second measure is marked 'SOLO: It is - n't al - ways sun - ny and you're'. The piano accompaniment features chords A, A9, Dm, Dm, and Dm7. There are triplets in the second and fifth measures. Dynamics are marked as piano (p).

Dm⁷ Dm⁶ PIRATES : Am⁷ C/D G B¹⁵

some - times all at sea! Yes, all in all a pi - rate's life is tough! SOLO: But

mp *p*

The third system of the musical score continues the vocal line and piano accompaniment. It consists of six measures. The first measure has the lyrics 'some - times all at sea! Yes,'. The second measure has 'all in all a pi - rate's life is tough!'. The third measure is marked 'SOLO: But'. The piano accompaniment features chords Dm7, Dm6, Am7, C/D, G, and B15. The section is labeled 'PIRATES :'. Dynamics range from mezzo-piano (mp) to piano (p).

E E⁷ Am E E⁷

there's one buc - can - eer - ing bo - nus! SOLO: A perk of the job, you might

non arp. *p*

The fourth system of the musical score continues the vocal line and piano accompaniment. It consists of six measures. The first measure has the lyrics 'there's one buc - can - eer - ing bo - nus!'. The second measure is marked 'SOLO: A perk of the job, you might'. The piano accompaniment features chords E, E7, Am, E, and E7. There are triplets in the second and fifth measures. The first measure is marked 'non arp.' (non arpeggiato). Dynamics range from piano (p).

Am D D⁷ G

say: SOLO: Some trea- sure that a cap- tain's map has shown us! PIRATES: So

Am C/D G Bdim A D

now we dream of rich- es ev- 'ry day! We're gon- na be rich, boys! we're

mf ♩ = 130

G⁶ Bdim D

gon- na be rich! When you've got lots of dough, Then life can

G⁶ Bdim D G⁶

run with- out a glitch! An af- flu- ent- life - style with mo- ney to burn! It's

F#7 Bm D7

much more fun to spend some mon - ey which you did - n't earn! SOLO: A

Dm7 G7 SOLO: Cmaj7 Am SOLO: Bm E7

brand new bar - dan - a! A bar - rel of rum! An op - u - lent man - or with

A Bm7 Cdim A/C# SOLO: Dm7 G7 SOLO: Cmaj7 A

room for mum! Yes! I'd buy a hair - cut And I'd buy some hair!

B E F#m7 Gdim E/G# Am PIRATES:

SOLO: I'd buy a ham - mock, which I would - n't share! Yes! Life will be sort - ed when